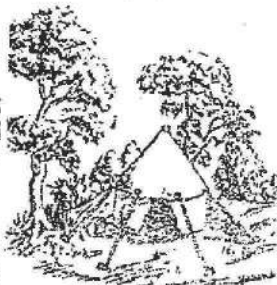




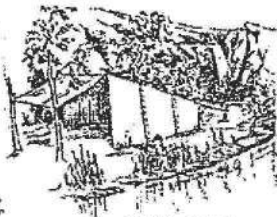
A SIMPLE TENT



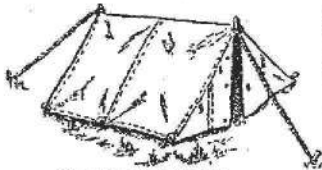
BELL TENT



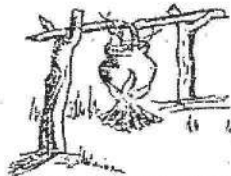
A SIMPLE TENT OF ONE PEICE



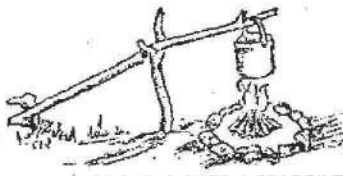
A TRAIL TENT



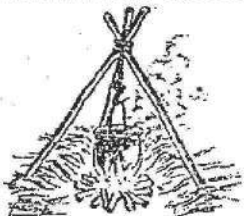
A WALLLESS TENT



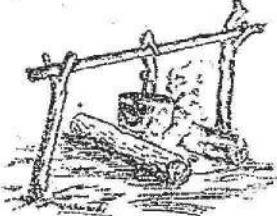
A HANGER FOR THE CAMP KITCHEN



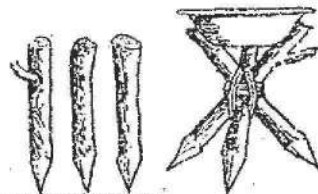
COOKING OVER A PIN-POINT FIRE



TRIPOD HANGER OVER STAR FIRE



"HUNTER'S FIRE"



CAMP GADGETS :

TRIPOD STAND : AN IDEA FOR THE KITCHEN A TWO-WAY HOOK A ONE-WAY HOOK

THE Y.M.C.A. COLLEGE OF PHYSICAL EDUCATION

(A PROJECT OF THE NATIONAL COUNCIL OF YMCAs OF INDIA)

A CHRISTIAN MINORITY INSTITUTION,
NANDANAM, CHENNAI - 600035

An Autonomous College

Affiliated to Tamil Nadu Physical Education and Sports University

Accredited by NAAC with Grade 'A'

Recognised by National Council for Teacher Education & Government of Tamil Nadu



THE ANNUAL LEADERSHIP TRAINING CAMP

2021 - 2022

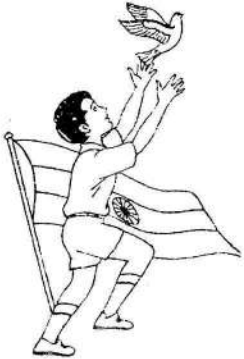
19.04.2022 to 22.04.2022

(THE GOLDEN RULE, MATT. 7.12)

"So in everything, do to others what you would (wish) have them do to you, for this sums up the law and the prophets."

YMCA Camp Site, Yelagiri Hills
Mangalam Post, Vellore District, Phone : 04179-245226

NATIONAL FLAG


















Pingali Venkayya who designed the National Flag of India, was a lecturer and geophysicist in Japan. He died on July 4, 1963 in Machilipatnam, Andhra Pradesh.










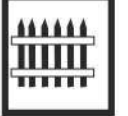





In 1906 at Calcutta the first National Flag was hoisted. It was different from the present flag. Different types of flags with different colours came into existence. But finally in 1931 a resolution was passed when the AICC met at Karachi. The flag was interpreted as saffron for courage, white for truth and peace, and green for faith and prosperity. The dharma chakra which appears on the abacus of the Samath at the capital of Emperor Ashoka was adopted in the place of spindle and string as the emblem on the National Flag.

Interpreting the colours chosen for the National Flag, Dr.Sarvepalli Radhakrishnan explained that the saffron colour denoted renunciation or disinterestedness of political leaders towards material gains in life. The white depicted enlightenment, lighting the path of truth to guide our conduct. The green symbolised our relation to the soil, to the plant life here on which all other life depends. The Ashoka wheel in the centre of the white strip represented the law of dharma.

KEEP LEFT

 RIGHT TURN	 LEFT TURN	 ZIG ZAG RIGHT	 ZIG ZAG LEFT	 SIDE ROAD RIGHT
 SIDE ROAD LEFT	 CROSS ROAD	 MAJOR ROAD AHEAD	 CAUSE WAY ROAD	 ROUGH ROAD
 NARROW BRIDGE	 PUBLIC BUS STOP	 GO	 NO PARKING	 DO NOT TAKE U TURN

WALK ON THE FOOT-PATH

 SPEED LIMIT 20 KM	 RING ROAD	 DEAD SLOW	 SCHOOL	 HUMP
 END OF THE SPEED LIMIT AREA	 USE OF SOUND HORN	 CLOSED	 NO OVERTAKING	 LEVEL CROSSING GUARDED
 STEEP HILL	 ENTRY	 NO ENTRY	 DO NOT SOUND HORN	 CHECK POST

22.04.2022
(Friday)

05.45 A.M.	:	Rising Call
06.00 to 6.15 A.M.	:	Coffee
06.30 to 7.00 A.M.	:	Flag Hoisting, Physical Jerks and Instructions
06.45 to 7.15 A.M.	:	Submission of Equipment & Devotion
07.30 to 8.00 A.M.	:	Competition in Community Singing
08.00 to 08.30 A.M.	:	Breakfast
09.15 to 11.30 A.M.	:	Camp Olympics
12.00 to 12.45 P.M.	:	Lunch
1.00 to 1.30	:	Exhibition
2.00 to 3.00 P.M.	:	Valedictory of Camp
3.00 to 3.30 P.M.	:	Tea & Collection of Food Packets
3.45 P.M.	:	Departure

CAMPFIRE CEREMONIES

The Departure of Hiawatha

The adaptation from Longfellow's poem is a very suitable drama for first night of a camp in which the Red Indian tribal plan is used. It may well follow the camp fire opening ceremonies and serve as a setting for the election of the Grand Chief which should follow immediately.

The group of players, which may be any number from five to twelve or more, should enter and take their places in a circle around the fire, inside the larger ring of campers and visitors. After a moment's pause, the person taking the part of the Medicine Man (the aged adviser and counsellor) should say:

"Brothers! We are gathered to hear tidings of great sorrow. To every man, soon or late, comes the call of Paugag, the voice that bids him journey to the Spirit land. Happy that man to whom the call cometh when his fame is at its height; for then shall his people mourn for him truly. Our beloved Chief Hiawatha has heard the dreaded summons, even now must he sing his farewell song and depart from us ever".

All show great concern, murmur their protest and point and gaze at Hiawatha. Hiawatha rising says: My work is done. I have made you, who were weak and scattered people into a strong and united nation. I have taught you how to live. Now I go, and in going let me show you how to die"

He then walks to exit and sings to them:

"Mourn ye not, ov'r my departure,
Mourn ye not: Oh mourn ye not, my people,
I, Hiawatha, soon will have departed,
Mourn ye not: My journey is eternal,
I, Hiawatha, soon will have gone forever".

As Hiawatha backs away with one hand uplifted, the actors turn towards him taking various kneeling positions and sing:

Fare thee well, then Hiawatha
Fare thee well, Oh, fare thee well forever
Sinks the sun, our prophet goeth onward
Fare thee well, may stars shine on the journey
Oh! Hiawatha, through shadows everlasting.

By this time Hiawatha is out of sight and some distance away. He sings "Mourn ye not" again and the group who have moved to the edge of the ring answer with "Fare thee well" Hiawatha again sings "Mourn ye not" and his voice is only faintly heard. During this verse, the group follows out, straining to catch the last sound of Hiawatha's words and the scene closes here.

The Medicine man enters the ring again and conducts the election of the New Grand Chief.

1. FIRE LIGHTING CERMONY, "Y.M.C.A. IDEAL"

Alter all the campers are seated in the Ring, the Ceremony shall begin. A lighted torch fixed on a long handle is brought in by a person dressed in a robe. He stands near the centre with the torch lifted up. Now the three speakers enter and form a circle. Each one carries a torch not lighted.

SPEAKER No. 1 (dressed suitably, exposing the muscles)

I am the BODY. I carry the strength and mobility to climb mountains and to swim across the stream of water. I am physical personality when the MIND and SPIRIT are separated from me. I need them for simulation and guidance.

SPEAKER No.2 (dressed in normal attire) I am the MIND. I am the intellect and the message centre of all the activities of the BODY. I create the ideas and solve the problems that my BODY is constantly with. I am the voice which speaks, the ear to hear, sense to feel and the eye to see. But I am not complete without the BODY also, my intellect needs the guidance of the SPIRIT.

SPEAKER No.3 (dressed in white) I am the SPIRIT. I am the most difficult to understand or to be seen, yet if I am not present there is not real meaning in outward appearances and ideas, hate and love. At the same time, I am incomplete without the MIND and BODY.

SPEAKER No.2 If then we are not WHOLE, COMPLETE when separated from one another, let us join together in unity so that we are THREE IN ONE and completely whole.

At this point, the three speakers light torches from the flame upheld by the Torch Bearer.

21.04.2022 (Thursday)

05.45 A.M.	:	Rising Call
06.00 to 6.30 A.M.	:	Coffee
06.30 to 6.45 A.M.	:	Flag Hoisting, Physical Jerks and Instructions
07.00 to 7.45 A.M.	:	Devotion
07.45 to 8.15 A.M.	:	Cleaning
08.30 to 09.00 A.M.	:	Breakfast
09.00 to 09.30 A.M.	:	Community Singing & Kit Inspection
09.30 to 10.00 A.M.	:	Issue of Prevision
10.00 A.M. to 12.30 P.M.	:	Cook-out
1.00 to 1.45 P.M.	:	Lunch
2.00 to 6.00 P.M.	:	Hiking
7.00 to 7.30 P.M.	:	Dinner
7.30 to 9.00 P.M.	:	Friends in Council
9.00 P.M.	:	Ginger Tea
9.30 P.M.	:	Lights off

20.04.2022 (Wednesday)

05.45 A.M.	: Rising Call	
06.00 to 6.30 A.M.	: Coffee	
06.30 to 6.45 A.M.	: Flag Hoisting, Physical Jerks and Instructions	
06.45 to 7.15 A.M.	: Devotion	
07.15 to 8.30 A.M.	: Cleaning	
08.30 to 09.00 A.M.	: Breakfast	
09.30 to 10.15 A.M.	: Community Singing & Kit Inspection	
11.00 to 11.30 A.M.	: I Shift] Morning Activities
11.35 to 12.05 P.M.	: II Shift	
	: III Shift	
12.10 to 12.40 P.M.	: Leisure Time Activities	
1.00 to 1.45 P.M.	: Lunch	
2.00 to 3.15 P.M.	: Rest	
3.30 to 3.45 P.M.	: Assembly	
4.00 to 4.30 P.M.	: I Shift] Evening Activities
4.35 to 5.15 P.M.	: II Shift	
5.10 to 5.40 P.M.	: III Shift	
5.45 to 6.15 P.M.	: Preparation for Camp Fire Programme	
6.30 to 7.15 P.M.	: Dinner	
7.15 to 8.15 P.M.	: Camp Fire Programme	
8.15 to 9.15 P.M.	: Ginger Tea	
9.30 P.M.	: Lights off	

SPEAKER No.2. As symbols of our unity, let us jointly light the camp fire.

The three speakers light the fire and have their torches along with the burning firewood.

TORCH BEARER: The triangle of the Y.M.C.A. is an ideal of human unity. May this great thought spread still further to inspire mankind in far away lands.

The Torch Bearer leaves the Ring (to his next destination) with the lighted torch and the BODY, MIND and SPIRIT follow in the same order. The flame of the Bearer's torch is put out soon after the party comes outside the Ring.

II. FIRE LIGHTING CEREMONY "CAMP SPIRIT":

The following six objectives of camping are personified and they enter the Council Ring one by one with an unlighted torch and go round the heap of wood with slow steps. Finally they stand around and as they say their parts, they light their torch and raise it overhead. After each one has said his part and lighted the torch, they set fire to the pile of wood and call upon the fire spirit and the supreme being to sanctify the campfire activities.

1. SPIRIT OF CHARACTER:

"I am the Spirit of character which is spotless, with my presence in this camp, there shall be purity, unselfishness, sportmanship and respect for all in thought, word and deed of all the campers. Their character shall be as pure as the flame of my torch."

2. SPIRIT OF HEALTH:

"I am the spirit of health. I shall give strength to the body, mind and spirit of the campers. I shall keep them free from all sickness, moral, mental and physical. They shall be as powerful as the flame in my torch."

3. SPIRIT OF DEMOCRACY:

"I am the spirit of democracy. I shall prevail over the privileges and duties of the campers. I shall enable them to establish self government, self-discipline and self-sacrifice. My torch is the symbol of equality of all human beings like the flames of all kinds of fire."

4. SPIRIT OF FRIENDSHIP:

"I am the spirit of friendship. I shall establish understanding, loyalty, cooperation and love amongst all the campers. Their love shall be as bright as the brightness of my torch."

5. SPIRIT OF CITIZENSHIP:

"I am the spirit of citizenship. I shall make the campers a happy community. They shall develop patriotism, leadership, followership and consideration for others and above all the love of God and service to mankind irrespective of race, caste, colour or creed. They shall feel as free as the flame of my torch."

6. SPIRIT OF FUN AND HAPPINESS:

"I am the spirit of fun and happiness. I shall be in the camp through rain or sunshine. I shall replace the hardship and difficulties of camp life. The flame of my torch is like cheerfulness which overcomes all troubles."

7. ALL THE SPIRITS:

"We put our torches to light your camp fire (fire one leads and all present repeat after him). Let this fire purify our thoughts and make us a community united in love for the glory of God, Country and Mankind."

III. FIRE LIGHTING CEREMONY OF OMAHA

This ceremony is taken from the Omaha tribe of North American Red Indians, may be used to secure a scene of remembrance in the camp fire opening programme. Some such ceremony has the important value of securing from the very outset an orderly response from group. There is a distinct advantage in having all the campers seated in a circle so that they will face each other and the Presiding Chief. This formation enables everyone to see all that is going on, encourages all to take part and assist in the maintenance of good order.

The ceremony is best performed by eight campers but, if necessary it may be by one person. When there are eight, one of them (the smallest) may act as torch bearer and of the other seven, each takes one of speaking parts numbered 1 to 7. The torch-bearer will carry the torch from one to the other as they rise in turn to carry out their parts. After each "Noonway" all the campers will answer with a long intonation

DAILY CAMP SCHEDULE

19.04.2022 (Tuesday)

07.00 A.M.	:	Worship	
07.45 A.M.	:	Flag Hoisting & Camp Inauguration	
08.30 A.M.	:	Distribution of personal equipment, Selection of the Unit Directors, Unit Leaders and Naming the units.	
09.00 A.M.	:	Cleaning	
09.15 A.M.	:	Breakfast	
10.15 A.M.	:	Community Singing	
11.00 to 11.30 A.M.	:	I Shift	Morning Activities
11.35 to 12.15 PM	:	II Shift	
12.20 to 1.00 P.M.	:	III Shift	
1.00 to 1.45 P.M.	:	Lunch	
2.00 to 3.15 P.M.	:	Rest	
3.30 to 3.45 P.M.	:	Assembly	
4.00 to 4.30 P.M.	:	I Shift	Evening Activities
4.35 to 5.05 P.M.	:	II Shift	
5.10 to 5.45 P.M.	:	III Shift	
5.45 to 6.30 P.M.:	:	Preparation for Camp Fire Programme	
6.30 to 7.15 P.M.	:	Dinner	
7.15 to 9.15 P.M.	:	Camp Fire Programme	
9.15 to 9.30 P.M.	:	Ginger Tea	

KIT INSPECTION

Campers are required to follow the instruction given below:

1. All wet clothing and towels must be hung behind the tents of the unit.
2. All dry clothing should be folded neatly or hung up in an orderly fashion.
3. Beds should be rolled and arranged.
4. Suit cases, boxes and bags should be placed on racks.
5. Shoes, plates etc. should be placed on racks.
6. Paper bits, match sticks and such things should be removed.
7. The floor should be swept neatly.
8. The area outside the unit also should be cleaned up well.

SUGGESTIONS:

1. Make and use sufficient number of shoe racks, plate stands, etc.
2. Use flowers and leaves for natural decoration. Do not make the decoration artificial.
3. Make an emblem or floral design in front of the unit.
4. Try to introduce novelty.

"TEN COMMANDMENTS" FOR CAMP GAME LEADERSHIP

(Taken from River Road Camp Bulletin)

1. Know your game. No matter how simple or how often you have played the game, review it mentally before using it.
2. Plan the games so that a series may be conducted from one formation. Don't spend unnecessary time moving from a circle to a line back to a circle again.

CAMP LEADERS & RESPONSIBILITIES

Dates : 19.04.2022 to 22.04.2022

Dr. George Abraham (Dr. GA)	- Camp cruiser
Dr. K.Jothi Dayanandan (Dr. KJD)	- Camp Director
Dr. S. Glady Kirubakar (Dr. SGK)	- Programme Director, Community singing
Dr. S. Abraham Davidson (Dr. ADS)	- Unit Director, Community singing, Camp craft / Citizenship Training, Tactile games
Mr. Felix Arokiaraj (Mr. MFA)	- Unit Director, Community singing, Drawing and Painting & Camp Fire.
Dr. Merlin Thanga Daniel (Dr. MTD)	- Housing Director, Unit Director, Community singing, Social Games & Stunt and contests
Dr. Pon. Anbarasu (Dr. PA)	- Mess Director, Unit Director, Community singing, Progressive Games Hiking & Citizenship Training.
Dr.G.Bobby (Dr. GB)	- Unit Director, Community singing, Nature Collection, Treasure hunt.
Dr. D. Veda Ganam (Dr. DTV)	- Unit Director, Community singing, Camp Exhibition & Visitor's day, Plastic Needle work & Party Games
Mr. Mughil (Mr. KM)	- First Aid
Mr. George	- Marker
Mr. Ravi	- Marker

CAMP ACTIVITIES
MORNING ACTIVITIES

- | | |
|---------------------------------------|-------------------|
| A – Stunts and Contest | - Dr. MTD |
| B – Plastic and Needle Work | - Dr. DTV |
| C – Natural Collection | - Dr. GB |
| D – Camp Craft / Citizenship Training | - Dr. ADS, Dr. PA |
| E – Drawing and Painting | - Mr. MFA |
| F – First Aid | - Mr. KM |

EVENING ACTIVITIES

- | | |
|-----------------------|-----------|
| A – Progressive Games | - Dr. PA |
| B – Tactile games | - Dr. ADS |
| C – Social Games | - Dr. MTD |
| D – Party Games | - Dr. DTV |
| E – Treasure Hunt | - Dr. GB |
| F – Camp Fire | - Dr. MFA |

★ There will be THREE shifts in the morning and evening activities.

SPECIAL ACTIVITIES

- | | |
|-------------------------|---|
| Equipment Incharge | - Dr. GB |
| Cook – out | - Dr. PA and Dr. DTV & all Staff |
| Hiking | - Dr. ADS and all Staff |
| Camp Olympics | - Dr. MTD and all Staff |
| Camp Exhibition | - Mr.MFA, Dr. DTV, Dr. GB and All Staff |
| Community singing | - All Staff |
| Bus Arrangement | - Dr. SGK and Dr. KJD |
| <i>Housing Director</i> | - Dr. MTD |

3. Needed equipment should be checked and placed conveniently before you start.
4. Change to another game before there are signs of weariness or boredom.
5. Don't be 'whistle crazy' Soon the group will not listen to the whistle at all.
6. Get into the game yourself. Don't only look as though you are having fun; be sure you enjoy the game too.
7. You must have sense of humour; be enthusiastic and lenient. This is not the place for 'iron clad' discipline, although orderliness and attention are essential.
8. Use as wide a variety of games as possible. Variety makes for increased skills in running, dodging and handling of balls and other equipments.
9. See that everyone plays. Never have more than one game per session. Do not choose games, where the less skilled or less fortunate has to be dropped out because of a penalty.
10. Choose alternate slower games which are less strenuous in nature.

CAMP WORSHIP

CALL TO WORSHIP

O worship the Lord in the beauty of holiness.

Stand in awe of him, all the earth. For God is spirit and they that worship him must worship in spirit and in truth.

Let the words of my mouth and the meditation of my heart be acceptable in thy sight. O Lord, my strength and my redeemer.

AMEN

MORNING PRAYER

Our Father,

This morning I saw some birds in some of the larger trees.

They seemed to be able to get along so well with each other.

Many times while I am working and playing with others, I could be more friendly and get along better with them. Help me never to be a trouble maker and to be friendly with my friends.

AMEN

CAMP WORSHIP

GENERAL PRAYER

1.

In whose name we both pray and play. We ask thee of strength and courage to be fearless in the tasks that face us. We ask for the opportunities to do right and for tasks that will challenge our best.

2.

For the gift of strength and health
And for Friendship's boundless wealth

For the power to think a right
And for religion's guiding light,
We give thee thanks.

AMEN

BENEDICTION

May the silence of the hills,
The joy of the winds,
The peace of the fields,
The strength of the trees,
And the faith of a little child,
In all of which is God be in
Your heart.

AMEN

CAMP SONGS

1. ARE YOU SLEEPING?

Are you sleeping(2)
brother John (2)
Morning bells are ringing
ding, ding, dong (2)

2. OLD MAC DONALD

Old Mac Donald Had a farm
EIEIO and on his farm he had
some chicks EIEIO with a
chick chick here
And a chick chick there here a
chick, there a chick everywhere
a chick chick old Mac...and on
his farm he had some ducks
EIEIO with a quack quack here
And a quack quack there here a
Quack there a Quack
everywhere a quack quack old
Mac...some
And on his farm he had a turkey
EIEIO with a Gobble Gobble
here....
and on his farm he had some
pigs Onik-Onik.....

3. CAMP FIRE'S BURNING

Camp fire's burning (2)
Draw nearer, Draw nearer
In the gloaming, in the
gloaming
Come sing and be Merry

4. ALOU ETTE

Alou ette, gecetile, A-lou-et-te
A-lou-et-tee, jet lumera je te
plumerai ta tete je
te plumerai ta tete je
te plumerai ta tete
Ela tete Oh! Alouette Ela bac

7. Unit Director

: Responsible for unit activities:
eg. attendance of unit for
activities setting up-devotion,
housing facilities, discipline in
unit-individual and group problems
- supervision of group projects -
help to meet the needs of
campers.

8. Activity Supervisor

: (Works with the programme
Director and Campers) Selection
and preparation for the activity.
Instruction and supervision of
activity, equipment for the activity.

9. Counsellors

: (Works with the unit director and
group leaders) As a big brother to
the unit members look after the
needs, health and welfare of
campers, enforcing punctuality
on the campers.

10. Specialists

: (Works with the Programme
Director) Instruction on the
particular activity helps the camper
in selecting and carrying out
projects.

11. Housing Director

: Accommodation and other facilities
for the campers and leaders.

CAMP LEADERS' RESPONSIBILITIES

- | | | |
|-------------------------|---|---|
| 1. Camp Cruiser | : | Principal-Over all in charge of the Administration of the Camp. |
| 2. Camp Director | : | Head of the Camp (Co-ordinates all camp activities through the Camp Council). Allots responsibilities discipline, looking after the needs of campers and leaders - orientation and training -records and reports-council meeting - budget -business administration. |
| 3. Deputy Camp Director | : | Assisting the camp director in all camp activities and looking after the job of camp director in the absence of camp director. |
| 4. Programme Director | : | (Works with activity supervisors and campers) Responsible for the Camp Programme. Plan and co-ordinate activities, Projects & evaluation of the programme rosters. |
| 5. Health Director | : | (Works with Doctor) prevention of diseases and injuries, sanitation - health inspection- first aid etc. |
| 6. Mess Director | : | Purchase and supply of food, food service etc. |

CAMP SONGS

5. GING GONG GOOLI

Ging Gong Gooli Gooli Gooli
gooli watch, her ging Gang go,
ging gang go Hay la heyla
chela, hey La chela hey al ho
shallawy shallawy. Shallawy,
shallawy umba. Umba, Umba

6. VIVE LA MOUR

Come all good fellows now join
in a song Vive-la-com-pagni
Success to each other and Pass
it along.

Viva la-com pagni

Chorus

A friend on your left and
a friend on your right,
Vive la-com pagni

Chorus

Now wider and wider our circle
expands
Vive la-com pagni

Chorus:

Viva la, viva la viva Ia'mour
Viva la. viva la. vive la'mour
Vive la vive la vivilla mour
Viva I'am our, Vivilla mour
Viva la com-pagni.

7. Row row row your boat

Row row row your boat
Gently down the stream
Merrily Merrily (4)
Life is but a dream

8. SHE'LL BE COMING ROUND

I. She'll be coming round the
mountain (when she comes) (2)
She'll be coming round the
mountain She'll be coming round
the mountain (3)
when she comes (2)

Chorus:

Signing Ai, Ai, Yippy Yippy Ai (2)
Singing AiAi Yippy Yippy
Ai Ai Yippy Yippi

2. She'll be riding six white
horses (when she comes) (2)

9. Bit of Paper

Bits of Paper (2)
Lying on the ground (2)
Makes the place Untidy (2)
Pick them up (2)

10. ONE FINGER ONE THUMP

1. One finger one thumb, one
hand, One arm, keep moving
(Repeat 3 times)
2. One finger, one thumb, one
hand.
3. Add one leg, two legs stand
up sit down,
4. And stand up, turn around sit
down.

11. ENGLISH & HINDI

We shall overcome-3
Someday
O, Oh! deep in my heart
I do believe,
We shall overcome some day
We shall walk in hand- 3
Some day
O,Oh! deep.....

ஹோங்கே காமியா
ஹம், ஹோங்கே காமியாப்
ஹம், ஹோங்கே காமியாப் ஏக் தீன்
ஓஹே! மன்மே ஹை விஸ்வாஸ்
பூரா ஹை விஸ்வாஸ்
ஹைம் ஹோங்கே காமியா ஏக் தீன்
ஹம் சலோங்கே காமியா ஏக் தீன்
ஹம் சலோங்கே ஸாத்ஸாத்
டால் ஹாதோங்மே ஹாத்
ஹம் சலோங்கே ஸாத் ஸாத் ஏக்
தீன்
ஓஹே மன்மே ஹைங் விஸ்வாஸ்
பூரா ஜஹ விஸ்வாஸ்
ஹம் சலோங்கே ஸாத் ஸாத் ஏக்
தீன்

12. MY NAME IS LITTLE JOHNI

My name is Little Johni
நான் வாங்குவதெல்லாம் சாணி
I Put it in a கோணி
And, send it to பவானி ஹா...ஹா..

Then I went to கிண்டி
There I saw a வண்டி
வண்டி had a தொண்டி
வண்டிக்காரன் நொண்டி ஹா... ஹா...

மேலே பார்த்தால் வானம்
கீழே பார்த்தால் பூமி
விட்டேன் ஒரு பாணம்
மீன்கள் எல்லாம் காணோம் ஹா... ஹா...

13. THAVALAI KUNJUKAL

Thavalai kunjukal (2)
enna Vinotham
Padi padi adikundu

vodum vitham par
Criek crack crick crack (5)
Y.M.C.A. annan thangaigal
Elorumkoodi campsite vandu
Padi Kuthium veedam par
Lalla Lalla Lalla Lalla (4)

14. ANNANUN CYCELLE

Bell ilIai seat ilIai
Mudguard ilIai ilIai (2)
Pump illai pedal illai
Annan un cycle le bell illai
Seat illai mudguard illai illai
Annan un illai illai
Annan illai cycle illai....

15. MALAYALAM BOAT

Thai thai thaka thaka thai thom
Olangaliadette, otam kail yattettee
Onakkaliyativaran
Thengukal mavukait thin glyakavkul
Euguminangiya theerathil

16. BOOMDA

Boomda boomda
Seres Bonda (3)
Ret set set (2)
Adorai oh! Adhorai Boomde - oh!
Ah doral boomde ret set set
Awsee pase ho

17. LAST POST

Day is done
Gone the sun
From the sea
From the hills
From the sky
All is well safely rest
God is nigh

ORGANISATION OF LEADERSHIP CAMP Y.M.C.A. COLLEGE

19.04.2022 to 22.04.2022



CAMP CRUISER

	Programme Director	Health Director	Housing Director	Mess Director						
Unit I (Women)	Unit II (Women)	Unit III (Women)	Unit IV (Men)	Unit V (Men)	Unit VI (Men)	Unit VII (Men)	Unit VIII (Men)	Unit IX (Men)		
Unit Director	Unit Director	Unit Director	Unit Director	Unit Director	Unit Director	Unit Director	Unit Director	Unit Director	Unit Director	
Counsellor	Counsellor	Counsellor	Counsellor	Counsellor	Counsellor	Counsellor	Counsellor	Counsellor	Counsellor	
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
Group Leaders	Group Leaders	Group Leaders	Group Leaders	Group Leaders	Group Leaders	Group Leaders	Group Leaders	Group Leaders	Group Leaders	
Campers	Campers	Campers	Campers	Campers	Campers	Campers	Campers	Campers	Campers	

8. Rest is an important one in camp as activities. Have plenty of relaxation and enough sleep. Afternoon rest period and the time between 10 p.m. and 5 a.m is meant for this purpose. Abstain from any activity during this period and observe complete silence.
9. Punctuality and whole hearted participation bring success to the programme. Report on time and enjoy activities till the period is over.
10. Co-operation and group effort produce better results. Share responsibility and do your best. Make friends with others and work for the welfare and success of the group.
11. Do your duty and enjoy your privileges.
12. Be happy and make others happy.
13. Remember, this is your camp; its success is in your hands.

CAMP ACTIVITIES

- | | |
|-----------------------------|-----------------------|
| 1. Flag Hoisting | 12. Nature Collection |
| 2. Devotion | 13. Exhibition |
| 3. Progressive Games | 14. First Aid |
| 4. Camp Games | 15. Folk Dance |
| 5. Social Games | 16. Camp Fire |
| 6. Community Singing | 17. Target Games |
| 7. Camp Craft / Road Safety | 18. Tactile Games |
| 8. Plastic and Needle Work | 19. Treasure Hunt |
| 9. Stunts and Contest | 20. Camp Olympics |
| 10. Camp Relays | 21. Hiking |
| 11. Citizenship Training | 22. Clay modelling |

18. GORIANO SINGAROH

Hama Mayuluma
Hama Goluma (2)
Horiya Raj Deshparayo
Jabu Tobayo (2)
Nungu Nungaya
Nangu Nungaya (2)

19. THUNIGHALAI THUVAIPOM

Nangal (2)
Thunihalai Thuvaipom
Nangal than (2)
(I) Chetti thuni than cho
Pattu thuni than cho!
Ella thunium onnay
Semuthu
Kaluthai malae mootai
kati (thuni)

(2) Pettipotu than cho
Mottai kati than cho
Ayya salam, amma salam
Endur soli kasai yangi (Thuni)

20. CHECK CHECK KORAE

Check Oh! Risha
Risha Risha Mangna
Shasa Sa Mangna
Oh! my chickae
Chick chick hurae
Chick oh! same
Chicku chiku sangna
Chera sangna
Chera sangna
Oh! my chickae

21.

எட்டு நாளா மாவிடுச்சேன்—சாமி
எட்டு நாளா மாவிடுச்சேன் மாவிடுச்சேன்
எட்டு ரெட்டி சுட்டுப் போட்டேன்—என் சாமி
எட்டு ரெட்டி சுட்டுப் போட்டேன்
சுட்டுப் போட்டேன்
அதைத் தின்னக்கூட நேரமில்லை—என் சாமி
தின்னக்கூட நேரமில்லை நேரமில்லை
ஒன்னு ரெண்டாய் புட்டு போட்டேன்—என்சாமி
ஒன்னு ரெண்டாய் புட்டு போட்டேன்
போட்டேன்
அது தொண்டையில் தான் சிக்கிச்சே—என் சாமி
அது தொண்டையில் தான்
சிக்கிச்சே சிக்கிச்சே
நான் லாக்டரிடம் ஓடிப்போனேன்
ஓடிப்போனேன்
அவர் கத்தியைத்தான் கொண்டு
வந்தார்—என் சாமி
கத்தியைத்தான் கொண்டு வந்தார்
கொண்டு வந்தார்
நான் கத்திக்கிட்டே ஓடிப்போனேன் சாமி
கத்திக்கிட்டே ஓடிப்போனேன் ஓடிப்போனேன்

22. CLEMENTINE

In a cavern, in a Canyon,
Excavating for a mine,
Lived a miner forty-niner
And his daughter Clementine
O my darling, O my darling
O my darling, O Clementine
Your are lost and gone for ever,
Dreadful sorrow, Clementine

22. Zoom gali gali gali
com gali gali

23.

John Brown's baby had a cold
upon his chest (3)
and they rubbed in with
Kuruthailam oil (2)

CAMPING

THE NEED:

A boy / girl, in the process of growing, needs outdoor life experience. He / she needs room and range. He / She needs the tonic of the hills, the woods and streams. He / She needs to walk under the great sky and commune with stars. He / She needs to place himself / herself where nature can speak to him / her. He / She ought to get close to the soil. He / She ought to be toughened by sun and wind, rain and cold. Nothing can take the place of the boy / girl of tough physique, robust health, good blood, firm muscles, and sound nerves; for these are the conditions of character efficiency. The early teens are the most important years of the boy / girl physically. Through the ages twelve to fifteen the more he / she can be in the open and free from continuous labour or study, the better it will be. He / she should swim, row and sail, roam the woods and waters, get plenty of vigorous action and have interesting healthy things to think about.

It is great fun to live in the glorious open air. It is fun to swim and fish and hike over the hills. It is fun to lie in the open and watch the stars and the moon but the greatest fun of all is to win the love and confidence of some body who has been a trouble to himself and everybody else, and help him to become a man.

THE PURPOSE:

Camping in education prepares boys and girls to face life better and for easier adjustment. Something to think about, something to do, something to enjoy in the open with a view always to character building. This is the real purpose of camping - Character Building. What a great objective! It challenges the best that is in man or a boy. Camping is an experience, not an institution. It is an experience which every youth longs for, and happy will be the day of this realisation.

A worthwhile camp will have definite objectives and ideals. These objectives should include wholesome fun, social adjustments, self reliance, joy of achievement, leadership training, fellowship training, nature acquaintance and character training. Every phase of camp life should be directed towards these objectives and everything contributing to the attainment of these objectives should be included in the camp programme.

KINDS OF KNOTS

1. The 'REEF KNOT' : also called 'Square Knot' on account of its shape, is used largely in tying up bandages. As it is a very good and easy knot, it is handy for bundling, and for tying together the ends of two ropes of about equal size (to make a longer rope.)
2. The 'SHEET BEND': a name derived from shipping of old, is used generally, for tying together the ends of two ropes of unequal thickness. In this knot which is started similarly to the reef knot, the thinner rope is passed through a bend or loop of the thicker one, taken round the loop of the thicker rope, passed then under the thinner rope itself and pulled tightly over the larger end of the thicker rope as in the illustration, so as to close the knot, Also useful to tie ropes to sail or cloth.
3. The 'BOW LINE': a firm and trustworthy knot used for its dependability, for instance in the fire services in rescue work or for life-saving in water in which a firm loop is required at the end of a rope for dragging people or property. The knot can also be used as a seat for lowering people from a height as from buildings on fire, the knot being passed over the head and under the shoulders of the person concerned.
4. The 'HALF-HITCH' (Hitch Knot): this is used to tie the end of a rope so as to make it firm and to prevent it from slipping through a loop. It is the start of many knots like the 'Timer Hitch' the Magnus Hitch', the 'Clove-Hitch', etc.
5. The 'TIMBER HITCH': a loose half hitch in which the short end of the rope is twisted round the loop of the half hitch. As it is easily united, it is used to tie up timber or fuel, and for pulling down trees which are cut and for such other uses.
6. The 'FISHERMAN'S KNOT': to tie ropes of unequal thickness together or to tie two wet ropes together to prevent them from slipping, and to shorten a rope without cutting it. One end of a rope is taken and a half knot (loop) put-around the other (second is similarly knotted over the first.)
7. The 'SHEEP SHANK': In this knot, somewhat similar to the Fisherman's Knot in method, the rope is folded thrice over at some part and with the nearer part of either of the free and a half hitch is put around the end of the two folds and tightened (half hitch similar to the one with which a Clove Hitch is started). Both ends of the fold are thus looped over-tightened then to hold their place without slipping. This knot is used to shorten a rope without cutting it-and to strengthen a rope at a weak point.